

Fl. *à 2*
f

Htb *mf*

Cl. *p* *cresc.*

Bons *cresc.*

Vclles C.B. *cresc.* *arco* *sfz*

Htb *sfz* *f*

Bons *sfz* *f*

Cors *Soli* *mf* *sfz* *poco*

3^o *mf* *sfz* *poco*

Vclles C.B. *sfz* *sfz* *dim.*

1 Soli

Cl. *pp*

Bons *1^o Solo* *pp*

1^{er} et 2^e Cors *2^o Solo* *pp*

Sax. *Solo* *p expr.*

pizz. *p*

pizz. *p*

Div. *pp*

Div. arco *pp*

Cl. *p*

Bons *p*

1^{er} et 2^e Cors *2^o Solo* *pp*

Sax. *pp* *poco più f*

dim.

dim.

Un peu plus animé (♩ = 80)

Cl. *pp*

Bons *pp*

1^{er} et 2^e Cors *2^o*

Sax. *p*

Un peu plus animé

p

pizz.

mf

Fl. *1^o Solo*

Cl. *p*

Bons *mf* *p* *1^o Solo* *mf*

Cors *4^o Solo* *pp* *p*

Sax. *poco sfz* *p*

pp *mf* *p* *mf* *pp* *mf* *mf*

Fl.

Hrb

Cl.

Bons

Cors

Tromb.

Timb.

Sax.

assez retenu - - - - 2 // au Mouvt

mf

poco sfz

p

mf cantabile

Dim.

mf

Dim.

mf

Dim.

mf

Unis.

Dim.

pizz.

arco

p

mf

Fl. *cresc.* *f* *mf* *1^o Solo*

Hrb *cresc.* *f* *mf*

Cl. *cresc.* *f* *p* *mf dim.*

Bons *poco sf* *p* *cresc.* *f* *p* *mf dim.*

Cors *poco sf* *p* *f*

Tromb.

Timb. *f*

Sax.

cresc. *f* *mf* *Unis.*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

Fl. H^b Cl. Bons

poco sfz *poco sfz*

p *p* *p* *p*

più f *più f*

Unis

p *p* *p* *p*

più f

1^o Solo en retenant - - - 1^{er} Mouvt (♩ = 66)

Fl. H^b Cl. Bons

mf *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.*

f *f* *f* *f*

1^{er} et 2^e Cors 3^e Cor 4^e Cor Tromp. Timb.

mf *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.*

f *f* *f* *f*

più f *più f* *più f* *più f*

cresc. *cresc.* *cresc.* *cresc.*

f *f* *f* *f*

pizz.

Fl. *f* *al2*

Hrb *f*

Cl. *f*

Bons *f*

Cors

Tromp.

Timb. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *Div.* *cresc.* *f* *arco*

Cors *f*

Tromp. *f*

p *cresc.*

p *cresc.*

p *cresc.*

Unis. *Div.* *cresc.*

pizz.

Fl.

Hr.

Cl.

Bons

Cors

Tromp.

Timb.

3

f

p

arco

pizz.

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

p

cresc.

ff

dim.

p

cresc.

ff

dim.

p

cresc.

ff

dim.

p

cresc.

ff

dim.

arco

ff

dim.

D. & F. 6294

— — —

un peu retenu

// au Mouv^t

1º Solo

Sold

p mais expressif

// au Monv^t

 $\mu\bar{\mu}$

pp

Fl.

Cl.

Sax.

p

più cre - scen - do

pp

dim.

pp

dim.

Soli

Fl.

Hrb.

Cl.

Sax.

poco f

1^o

poco f

poco f

expr.

cresc.

p

mf

dim.

p

p

mf

dim.

p

retenu - - - // au Mouvt
1^o Solo

H^{tb}

B^{ons}

Sax.

f *soutenu*

retenu - - - // au Mouvt

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

5 Soli

en animant

Fl.

H^{tb}

Cl.

B^{ons}

Sax.

en animant

p *dim.* *dim.* *dim.*

cresc. *cresc.*

velles
et C.B.

Un peu plus vite (♩=80)

Fl. *f*

Cl. *f*

1^{er} et 2^e Cors *f* *Soli*

dim.

1^o

dim.

Un peu plus vite

Fl.

Cl.

1^{er} et 2^e Cors

velles et C.B.

Fl. *pp*

Cl. *pp*

1^{er} et 2^e Cors *p* *bouché*

velles et C.B.

Sax. Solo

p

Div.

pp

Div.

pp

pizz.

p

pizz.

p

Sax.

Fl. à 2

sfz

p

Sax.

f

mf

poco

cresc.

p

poco

cresc.

Div.

p

p

p

vclles et C.B.

Sax.

velles
et C.B.

This musical score is for a Saxophone (Sax.) and other instruments (velles et C.B.). The score is written for five staves. The top staff is for the Saxophone, and the bottom staff is for the other instruments. The music is in 4/4 time and features a key signature of one sharp (F#). The Saxophone part consists of a single melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The other instruments play a complex, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes, creating a dense texture. The score is divided into three measures by vertical bar lines.

Fl.

Hb.

Cl.

Bous

Sax.

cresc. *molto* *sfz*

cresc.

cresc.

cresc.

Velles et C.B.

Unis

Fl.
Htb
Cl.
Bons
Sax.
Unis
Unis
cellos
et C.B.

poco a poco dim.

Fl.
Htb
Cl.
Bons
Sax.
cellos
et C.B.

en retenant

p

p

p

p

p

p

pizz.

p

pizz.

p

[illegible]

This musical score is for the piece 'L'Espresso' by Claude Debussy, from the album 'L'Espresso' by the French Horn Quartet. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Horn (H^{1b}), Clarinet (Cl.), Harp, and Saxophone (Sax.). The music is in the key of B-flat major and 3/4 time. The score is divided into five measures. The Flute, Horn, and Clarinet parts are marked with a piano (*p*) dynamic and a first octave (^{1^o}) instruction. The Harp part features a continuous, flowing melody. The Saxophone part is marked with a piano (*p*) dynamic. The score is presented in a standard musical notation format with staves for each instrument.

Fl.

H¹b

Cl.

Harpe

Sax.

Fl.

Cl.

Harpe

Sax.

Harpe

Sax.

m.g.

cresc.

f

cresc.

f très soutenu

arco

mf

sfz

arco

f

arco

mf

f

arco

mf

f

Harpe

Sax.

un peu retenu -

f

f sempre

un peu retenu -

sfz

mf

f

p

f

p

mf

f

p

f

p

mf

f

arco

f

8 // au Mouvt.

8 // au Mouvt.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring sustained notes. The dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score is written in a standard musical notation style, with a clear and legible layout. The page is numbered 10 in the bottom right corner.

en ac -

più ff

più ff

più ff

più ff

più ff

più ff

più ff

più f

più f

più ff

Div.

Unis.

en ac -

Div.

Unis.

f

f

f

f

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and a piano. The key signature is B-flat major (two flats). The tempo is marked 'à 2'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'cresc.' (crescendo), and 'sfz' (sforzando). The piano part is written in the lower right, featuring a prominent melodic line. The string parts are written in the lower left, with various rhythmic patterns. The woodwind parts are written in the upper left, with some staves showing complex passages. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

retenu - - - // Très lent (♩ = 56)

Solo *f*

Fl.

1^o Solo *f*

H^{tb}

f *p*

Cl.

f *p*

Bons

p 1^o Solo

p

Cors

p *dim.* *molto* *pp*

p *dim.* *pp*

Tromp.

p *dim.* *pp*

Tromb.

Timb.

Harpes

p

Sax.

Solo *p*

retenu - - - // Très lent

p

p

Prenez les Sourdines

p

Prenez les Sourdines

Div. *p*

Unis. *p*

3^e Cor

Sax.

Violoncelles
Div.

3^o Solo

p

sfz

sfz

sfz

[illegible]